HEATHER MITCHELL AM

Heather Mitchell is one of Australia's most respected actresses across film, television and theatre. Heather will next be seen in the SBS series THE UNUSUAL SUSPECTS, ABC/BBC coproduction *Wakefield*, Netflix feature *Bosch & Rockit*, Del Kathryn Barton's debut feature *Blaze* and on stage in *Playing Beatie Bow* for the Sydney Theatre Company.

She recently featured in the ABC series *Operation Buffalo*, Network 10 series *The Secrets She Keeps*, Foxtel series *Upright* alongside Tim Minchin, Network Seven's *Ms Fisher's Modern Murder Mysteries* and Rachel Ward's *Palm Beach* alongside Richard E Grant, Bryan Brown and Sam Neill.

Heather has an impressive list of television credits including *A Place To Call Home*, *Reef Break*, *Harrow*, *Riot*, *Molly*, *Jack Irish: Black Tide*, *Power Games* for which she received a 2014 AACTA Award nomination for Best Guest or Supporting Actress in a Television Drama and Steven Spielberg and Tom Hanks US miniseries *The Pacific*.

Heather's feature credits include Baz Luhrmann's *The Great Gatsby*, Fred Schepisi's *The Eye Of The Storm*, Leon Ford's *Griff The Invisible* and *Irresistible* alongside Susan Sarandon. She received a Best Lead Actress award at the 2011 and 2012 New York City International Film Festival for her performance in Nadine Garner's short film, *Afterglow* and Glenn Stewart's *The Red Valentine*.

Heather has worked extensively in the theatre having performed in productions including *Iliad Out Loud* for Sydney and Adelaide Festival, *Harp In The South, Top Girls, Rosencrantz And Guildernstern Are Dead, Les Liaisons, Dengereuses, The Doll Trilogy – Summer Of The Seventeenth Doll, Coriolanus, Henry IV and True West directed by Philip Seymour Hoffman for the Sydney Theatre Company; <i>The History Boys* for the Sydney Opera House, Marion Potts' *Hamlet* and *The Winter's Tale* for the Bell Shakespeare Company; and *Scenes From A Separation* and *Uncle Vanya* for the Melbourne Theatre Company. Heather's performance as Shirley Hastings in Baz Luhrmann's production of *Strictly Ballroom The Musical* won her the 2014 Helpmann Award for Best Female Actor in a Supporting Role in a Musical and 2015 Green Room Award for Best Female in a Supporting Role (Musical Theatre).

In 2020, Heather was made a member of the Order of Australia at the Australia Day Honour's "for significant service to the performing arts, and to the community."