



## HEATHER MITCHELL AM

Heather Mitchell is one of Australia's most respected actresses across film, television and theatre.

Heather will next be seen in the SBS series THE UNUSUAL SUSPECTS, ABC/BBC coproduction WAKEFIELD, Netflix feature BOSCH & ROCKIT, Del Kathryn Barton's debut feature BLAZE and on stage in PLAYING BEATIE BOW for the Sydney Theatre Company.

She recently featured in the ABC series OPERATION BUFFALO, Network 10 series THE SECRETS SHE KEEPS, Foxtel series UPRIGHT alongside Tim Minchin, Network Seven's MS FISHER'S MODERN MURDER MYSTERIES and Rachel Ward's PALM BEACH alongside Richard E Grant, Bryan Brown and Sam Neill.

Heather has an impressive list of television credits including Foxtel's highly popular series A PLACE TO CALL HOME, U.S. ABC series REEF BREAK, ABC series HARROW, ABC telemovie RIOT, Seven Network's MOLLY, Nine Network's POWER GAMES for which she received a 2014 AACTA Award nomination for Best Guest or Supporting Actress in a Television Drama, and the ABC telemovie JACK IRISH: BLACK TIDE. Her other television credits include the Steven Spielberg and Tom Hanks US miniseries THE PACIFIC, NEWTOWN'S LAW, JANET KING, MISS FISHER'S MURDER MYSTERIES, A MODEL DAUGHTER: THE KILLING OF CAROLINE BYRNE, SATISFACTION, THE FALLS, BLUE WATER HIGH, THE SOCIETY MURDERS, HELL HAS HARBOUR VIEWS, ALL SAINTS, SPELLBINDER, CROWNIES, DANCE ACADEMY, SPIRITED, RAKE and UNDERBELLY: THE MAN WHO GOT AWAY.

Heather's feature credits include Baz Luhrmann's THE GREAT GATSBY, Fred Schepisi's THE EYE OF THE STORM, Leon Ford's GRIFF THE INVISIBLE, David Barker's PIMPED, Dean Francis' DROWN, Jim Lounsbury's LOVE IS NOW, THE WEDDING PARTY which premiered at the 2010 Melbourne Film Festival, THREE BLIND MICE, Greg McLean's ROGUE, Cherie Nowlan's THANK GOD HE MET LIZZIE, MURIEL'S WEDDING, PROOF, IRRESISTIBLE alongside Susan Sarandon, BLACK & WHITE, CHILDREN OF THE REVOLUTION and ROMULUS, MY FATHER directed by Richard Roxburgh.

She received a Best Lead Actress award at the 2011 and 2012 New York City International Film Festival for her performance in Nadine Garner's short film, AFTERGLOW and Glenn Stewart's THE RED VALENTINE.

Heather has worked extensively in the theatre having performed in productions including ILIAD OUT LOUD for Sydney and Adelaide Festival, HARP IN THE SOUTH, STILL POINT TURNING: THE CATHERINE MCGREGOR STORY, TOP GIRLS, CLOUD NINE, AWAY, HAY FEVER, THE HANSARD MONOLOGUES, ROSENCRANTZ AND GUILDENSTERN ARE DEAD, SIGNS OF LIFE, NEVER DID ME ANY HARM, LES LIAISONS, DENGEREUSES, SELF ESTEEM, THE REAL THING, WHITE DEVIL, BURN THIS, THE DOLL TRILOGY – SUMMER OF THE SEVENTEENTH DOLL, A DELICATE BALANCE, CORIOLANUS, HENRY IV and TRUE WEST directed by Philip Seymour Hoffman for the Sydney Theatre Company; THE HISTORY BOYS for the Sydney Opera House, Marion Potts' HAMLET and THE WINTER'S TALE for the Bell Shakespeare Company; SCENES FROM A SEPARATION and UNCLE VANYA for the Melbourne Theatre Company; GHOSTS and PRIVATE LIVES for the State Theatre Company of South Australia; NEIGHBOURHOOD WATCH and TENDER for Company B; Tim Carroll's A MIDSUMMER NIGHT'S DREAM for the Sydney Symphony; THE HANSARD MONOLOGUES for the Seymour Centre and most recently YOU ANIMAL YOU for Force Majeure. Heather's performance as Shirley Hastings in Baz

Luhrmann's production of STRICTLY BALLROOM THE MUSICAL won her the 2014 Helpmann Award for Best Female Actor in a Supporting Role in a Musical and 2015 Green Room Award for Best Female in a Supporting Role (Musical Theatre).

In 2020, Heather was made a member of the Order of Australia at the Australia Day Honour's "for significant service to the performing arts, and to the community."